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JAPAN



What interested you about becoming a photographer?

– As an artist, while you are exploring about the best means to express myself over the years, only the "photographic art" is left in the end.

Where do you find inspiration to make your photographs?

– On the street, the stage or the live event, etc.

What do you most like to photograph?

– While tuning or sympathizing with space taken gouge in the unconscious, that is, whether space-time with no boundaries, human consciousness, or invisible phenomenon, by pouring my interpretation, aesthetics, philosophy, the soul in there, that it revive as part of my ego, consciousness or memory.

Who are your favorite photographers?

– Henri Cartier-Bresson, Robert Capa, Steve McCurry, Jeanloup Sieff and Ikko Narahara, etc.

